FINISH REFEREE BRIEFING

Legal finish

A legal finish is one when the racer crosses the finish line on both skis, on one ski or, in the event of a fall in the immediate area of the finish line, on no skis provided that the momentum of the fall carries him/her across the finish line without coming to a stop.

Control of Finish Area

You must be at the finish from the beginning of the racers course inspection to the end of the event (FIS ICR 601.3.4). In practice you may need to delegate this control to another official for 'comfort' breaks during the course of a long day, but you are responsible for remaining in control of the finish area for the entire time specified in the rules.

Finish Area Safety

Ensure that the finish area matting is in good condition and that the area is kept free of obstacles.

Back-up Timer Liaison

Ensure that your Back Up Timer is comfortable with what is required and knows to inform you immediately of any problem with the watch/process

Re-runs

A racer who feels that they had been baulked may request a re-run (ICR 623.1.1). They will often come to you to claim that re-run. You should inform the Jury of the request immediately, and usually then inform the racer to report to the Start as soon as possible where they may be granted a provisional re-run.

A racer who crosses the finish line has completed the course and is not to be allowed a re-run unless they were unable to stop between the claimed incident and the finish line.

Finish Marshal Liaison

Ensure that the Finish Marshal is comfortable with what is required and knows that the Finish Area must be kept safe and free of equipment and racers.

Gate Faults in Last Few Gates

As long as you can do so without detriment to your primary role, you should observe the last few gates and record any gate faults.

Liaison With The Jury

Ensure that you have good communications with the Jury. You should refer any decision that may impact on the results to the Jury for a decision to be made.

Finish Referee's Report

Record what you see, not what you think happened.

Assume nothing, record everything.